

Year 10 - The Woman in Black

Title: Chapter 2

Learning Objective:

1. **Identify quotations** that describe London's fog and **Inferno** according to Arthur Kipps.
2. **Explain** how the character of Arthur feels at the beginning of this chapter.
3. **Explore** how the setting reflects Arthur's mood.

Summarise the events in this chapter.

page 22-40

Summarise the events in this chapter.

A London Particular.

- Fog is used to introduce London and is described.
- Hell is described using descriptive language, “Great boiling cauldrons of tar”. Arthur feels a sense of foreboding but ignores his his sixth sense or intuition.
- First experience of the silence that follows every time Mrs. Drablow is mentioned.
- Mr. Bentley explains who Mrs. Drablow was and her situation without giving too much away.
- Bentley explains that accommodation and the landlord.
- Kipps sets off for his journey to Crythin Gifford.
- We learn that Arthur was engaged to Stella



Surround the image of **London fog** with quotations from page 22 and 23 to describe the London fog and **Hell** (page 24).

What is a London Particular?
What is a pea-souper?



Reflection

1. Describe London's fog and **Inferno** according to Arthur Kipps in your own words.
2. Explain how the character of Arthur feels at the beginning of this chapter.
3. Describe the mood of this setting and why it has been explored in so much detail.

Class Discussion

- Use of pathetic fallacy to describe the fog surrounded and suffocating London.
- "It was a yellow fog, a filthy, evil- smelling fog, a fog that choked and blinded, smeared and stained"
- "sulpherous yellow light... flares... red-hot pools of light... a great, boiling cauldron... evil red smoke... red-eyed and demonic". Consider the language used to describe London as Inferno (Dante's Hell)
- The fog of London foreshadows a danger present for Arthur in the near future. Choice of language used in these quotations explore that future personal hell that Arthur will encounter in his seemingly straight-forward journey up north.
- Unlike the older Arthur in Chapter 1, this younger Arthur is oblivious to the fact that London is being presented as a potential trap.
- The 23 year old Arthur isn't concerned by the weather or affected by it whereas the older Arthur that we are introduced to in chapter 1 often uses the weather to reflect his mood. The young Arthur thinks nothing of the weather and ignores it. He presents himself as oblivious and arrogant. Ironically the reader knows that the older Arthur would reflect on the weather and know that it is significant.
- Arthur is being presented as the typical Gothic protagonist.